

Art and Design Curriculum Overview 2023-2024

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Finding Circles What can we see?	Printing with string How can we explore colour?	Movement Maps How can we use our bodies to make art?	Ducklings How can we explore materials and marks?	Marbling How can we explore 3d materials?	Mark making and Sound How can we use our imagination?
Reception	Observational and imaginative drawing What can we see?	To Colour How can we explore colour?	Repeat Pattern Printing How can we explore materials and marks?	Insect Hotels How can we build worlds?	Fruit and Veg Heads How can we explore 3d materials?	Imaginary landscapes How can we use our imagination?
Year 1	Spirals – drawing and sketchbooks How can we use our whole bodies to make drawings?	Simple Printmaking How can we make prints using the things we find around us?	Playful Making – working in 3d How can we transform the materials around us into sculpture?	Exploring watercolour How can we use the properties of watercolour to make experimental images?	Making Birds How can we transform 2d paper into 3d form? How can we use drawing and texture to add character to our sculpture?	Flora and Fauna How can we use shape, line and colour to make collages inspired by Flora and Fauna around us?
Year 2	Explore and draw How can we become open, curious, explorers of the world, and use what we find to inspire us to make art?	Mono Printing How can we bring our own experience to the things we draw? How can we create narratives by connecting objects or animals / habitats?	Be an architect – How can we make our own architectural models and design structures which other people respond to?	Expressive Painting What does expressive painting look like?	Stick Transformation Project How can we transform an object and turn it into sculpture, using our imagination?	Music and Art What is the connection between art and music? How can we use one to inspire the other?
Year 3	Drawing with Charcoal	Working with Shape and Colour	Telling stories through drawing and making	Paint, Cloth, Thread How can we create evocative land and	Making Animated Drawings	Using Natural Materials to Make Images

	How can we use gestural drawing with charcoal to make drawings full of energy and drama?	How can we make our own creative response to an original artwork, using line, shape and colour?	How can we create 3 dimensional characters inspired by characters in film and fiction?	seascapes using fabric, paint and thread? How can we draw upon our mark making skills when working with thread?	How can we create drawings that move (digitally or physically)? How can we introduce narrative into our work?	How can we make imagery using the materials around us? How do the materials around us help us create work which is specific to our location?
Year 4	Storytelling through Drawing How can we create visual narratives inspired by poetry or prose?	Exploring Pattern How can we work with pattern in a mindful way to create artwork which can be applied to many outcomes?	The Art of Sculpture How can we work with clay to express ourselves through the use of sculpture?	Exploring still life How can we use drawing, painting and collage skills to create still life images?	Sculpture, Structure, Inventiveness and Determination Can we demonstrate traits of inventiveness and determination, as well as imagination, when making sculpture?	Festival Feats How can we use the skills we have learnt in drawing, painting, making and collage to create artwork which celebrates the food we eat?
Year 5	Typography and Maps How can we use drawing and graphics skills to create typography? How can we use typography skills to create pictorial maps?	Making Monotypes How can we use mono type to make a creative response to poetry or prose?	Set Design How do artists make sets to share ideas for stage or as the basis for animations? How can we create sets inspired by literature, poetry or prose?	Mixed Media Land and Cityscapes How can we use our skills of making gestural marks working in mixed media to create energetic land or cityscapes?	Architecture: Dream Big or Small What is our responsibility as an architect? How can we make a better world?	Fashion Design How can we design fashion in response to a brief? How can we transform 2d to 3d? How can we use pattern and texture?
Year 6	2D Drawing to 3D Making How can we transform 2d	Activism How can we, as artists, use our skills, vision and	Brave Colour How can we create imaginative, immersive	Exploring Identity How can we learn more about ourselves through	Take A Seat How can we design furniture which is	Shadow Puppets How can we adapt traditional techniques of

	drawings into 3d objects?	creativity to speak on behalf of communities, changing the world for the better?	environments which enable viewers to engage with colour in a physical way?	making art? How do we bring our own experience to the art we make?	full of personality and character?	makers, and transfer them to create our own narratives?
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